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Model: Sunisa Kim
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"Super Bikes!" producer Zach Siglow gets a starring role on a Z1000 by Custom Sportbike Concepts

Story by Beth Dolgner // Photos by Zach Cordner



Mention the TV show "Super Bikes" and you immediately think of Jason Britton, right? Sure, he's the face of one of the most popular shows on the SPEED Channel but while Jason is showing you inside the world of sportbikes, it's producer Zach Siglow behind the scenes making sure it all looks good.

While Jason, Zach and the rest of the crew were in Florida last fall filming Stunt Wars, Jason started chatting with Custom Sportbike Concepts mastermind Nick Anglada. They hatched a plan to produce an episode centered around Nick building a bike for Jason, then surprising Zach by turning around and handing him the keys.

"Zach started this whole TV show. What better way to pay him back for everything he's done in the industry than to build him a really nice bike?" says Nick.

Kawasaki shipped a brand new Z1000 to Nick, and he had only 40 days to build the bike before its unveiling at the Myrtle Beach East Coast Custom Motorcycle Show. To make things even more challenging, this is the first full custom Z1000 that Nick has built.

The first step was coming up with a color scheme, but it was tough to get feedback from Zach without dropping too many hints about the surprise in store. Finally, Nick decided on a red and black Hollywood look, with filmstrips standing out against a silver base. Gator Customs was the shop to get the job done just right under the tight time constraints. "Those guys have never let us down. They're pretty much our painter of choice right now," explains Nick. "They tell me the time it's going to be done, and it's done, and they fret over little imperfections that most people won't even see."

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Choosing a paint shop was easy, but finding parts was not. The Z1000 is a big hit in Europe, where there are plenty of parts to be found, but it hasn't been as popular with the custom crowd in the U.S. Luckily, Superbike Store donated several carbon fiber parts, including the belly pan, front fender, seat cowl and frame covers.

Nick also turned to Trac Dynamics, who makes a 240 swingarm kit for the naked Kawi. Paired with Pirelli tires and a set of Performance Machine Heathen Contrast-Cut Platinum wheels, the Z1000 is rolling with a lot more style than its stock counterparts.

The front wheel was a bit of a challenge since custom Z1000 wheels aren't exactly easy to find. The crew at CSC had to put the bike on stands and test various wheels until they found just the right fit.

Other than the wheels and swingarm, the most noticeable change to the bike is the wide

Rental dirt bike handlebars with matching grips. Even the GPR Stabilizer comes from the off-road world. It was meant to fit a Honda dirtbike, so it took some work to make it fit the top triple clamp on the 1000.

Everyone scrambled to get the bike ready for its Myrtle Beach debut, and when Jason told Zach that the bike was his, he was definitely surprised. Zach didn't waste any time breaking in the new machine: he peeled out minutes later on Myrtle West's charity ride.

Zach and Jason weren't the only ones happy with the result. Z1000 fans seemed to come out of nowhere during the weekend at the East Coast Custom Motorcycle Show, and Nick admits to being a fan, too. "You'd be surprised how many people came up and said, 'Wow, I've got a Z1000 and I didn't know you could do that,'" he says. "I like them personally because I think it's a fun

bike. The day we got it from Kawi we were jumping curbs with it; you can't jump curbs on a 'Busa! It's a really practical bike and it's got a ton of power to it. You're sitting upright, you've got dirtbike handlebars, and you're hitting the gas on a ZX-10-style motor."

If you caught the Z1000's debut on Super Bikes, you missed the bike's hand-off to Zach because that segment was cut from the final version. That's the downside of trying to fit a whole weekend's

worth of sportbikes into a half-hour show: sometimes great material winds up on the cutting-room floor.

The episode has been great for Nick, who says Z1000 owners have been calling about getting their naked bikes customized. He adds that "it's really cool because there are so many more aspects of the bike that you can show off due to the fact that the whole engine is exposed. You're not just trying to cover it up with really crazy paint. Streetfighter guys put




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a lot of time and effort into steel-braided lines and things like that to make the bike look really mechanical and they want a work of art instead of just paint."

This Z1000 is no exception, with red steel-braided lines from Galfer, red powdercoated forks and engine cases, Performance Machine brakes, and a Leo Vince exhaust that looks like it's ready for the race track.

"Zach has done so much for the industry, for the builders and to really expose things that people just don't see day to day. He's done a lot for us and our business and this is a way to pay him back," says Nick.

However, the bike returned to the CSC shop in Florida with Nick. He says he took it back to put some finishing touches on the Z1000, but we think he might really be "test riding" it a few more times. 

Special thanks to Nicole and the ladies at Paper, Scissors, Rock Hair Salon for letting us shoot in front of the sickest mural in Venice Beach.



TECH SPECS: 2008 Kawasaki Z1000

Builder	Nick Anglada, Custom Sportbike Concepts (www.csbikes.com)
Chassis	Trac Dynamics swingarm, Pirelli tires, Renthal handlebars and grips, Performance Machine Heathen Contrast-Cut Platinum wheels
Body	Superbikestore.com belly pan, seat cowl, frame covers and front fender, Vortex Racing gas cap
Engine	Leo Vince dual slip-ons with carbon fiber cans, Dynojet Power Commander
Paint	Custom "Hollywood" paint scheme by Gator Customs (www.gatorcustoms.net)
Other	Performance Machine front brake rotors and calipers, rear brake caliper and rear sprocket, Galfer front and rear brake lines, Galfer clutch line, GPR steering damper, CRG levers from Lockhart Phillips